

SCENE	SHOT	DESCRIPTION	SHOT SIZE	MOVEMENT	TIME NEEDED	TIME OF THE DAY
1	A	Camera in the bag. Unzips and starts rammaging. Finds the booklet.	LA / CU	Still	45min	17:15 – 18:00
	B	An axe striking out. He puts the booklet on the desk. Interrupted by Clair. We pan the camera to her. She comes in closer. Exits and we see the students coming in	MS → OTS WS → OTS MS → OTS WS	Pan	35min	8:00 – 8:35
	C	On Mr. Valentine	OTS MS	Still	30min	9:05 – 9:35
	D	Backup on Mr. Valentine	MCU	Still	20min	9:35 – 9:55
	E	As Clair leaves we move across the classroom to end on Mr. Valentine closes the window and gets to the middle. Sits on his desk.	MCU → MS → MS	Pan	30min	8:35 – 9:05
2	A	Wide shot onto Valentine	WS	Still	30min	8:00 – 8:30
	B	Frankie from POV of Valentine	MS	Pan + Tilt	15min	9:10 – 9:35
	C	On Valentine walks closer to the center of the classroom, pan onto Jeff entering, focus change onto Rosie	MS → MCU → WS	Still → Pan + Tilt	40min	8:30 – 9:10
	D	On Valentine with paper in his hands looking around	OTS WS	Tracking around	35min	9:35 – 10:10
	E	On Valentine with paper in his hands looking around	MS	Tracking around	30min	10:10 – 10:40
	F	Reactions on Jeff and Frankie from Valentine's POV	MS	Tracking around	30min	10:40 – 11:10
3	A	Valentine comes in closer to the desk. We whip pan with the yellow booklet onto OTS of Valentine onto the whole classroom	MS → CU → OTS WS	Still → Tilt	25min	11:35 – 12:00
	B	Closer on Jeff	MS	Still	25min	11:10 – 11:35
	B1	Reactions on other kids	MS	Still	25min	7:40 – 8:00
	C	On Valentine, comes in closer to the camera, we pan onto the booklet and back onto Valentine (do krótkiej ramki)	MS → MCU	Tracking back	30min	12:00 12:30
	D	On Jeff (do krótkiej ramki)	MCU	Still	30min	12:30 – 13:00
	E	Reaction of Frankie (do krótkiej ramki)	MS	Still	30min	13:00 – 13:30
	F	Valentine at his desk, comes in closer to the empty desk, turns around facing the camera, pours vodka and goes towards Jeff, we end on 2shot profile	WS → MS → 2MS	Still → Tracking back	45min	14:30 – 15:15
	G	On Jeff, Valentine enters the frame and grabs the book (do krótkiej ramki)	MCU	Still	25min	
	H	Valentine reads	OTS WS	Tracking R → L and back	35min	15:15 – 15:50
	I	Valentine reads, it ends with whip pan onto B1 and B2 and then onto B4	MS → 2MCU	Tracking L → R and back → whip pan → Still → whip pan → Still	40min	15:50 – 16:30
	J	Student's reactions	OTS MS	Tracking Follow	15min	16:30 – 16:45
K	On Valentine closer from the other side of the class (by the wall, next to the entrance)	MS	Tracking R → L and back	30min	16:45 – 17:15	
L	On Valentine as he gets closer to Jeff, two shot from profile. Camera jumps off the dolly and changes into handheld onto Valentine. Camera is always with Valentine and it ends onto Frankie, B1 and B2 (half of page 6)	MS → 2MCU → MS → OTS WS	Tracking back → Still → Follow	50min	8:20 – 9:10	
4	A	Ideally we want to do it in one longshot. Camera always with Valentine, apart from showing Frankie with the phone and a whip pan onto B3. We and end on Valentine falling out of the frame		Handheld	35min	9:10 – 9:45
	B	Student's reaction	MS	Handheld	25min	10:00 – 10:25
	C	We start on the bottle, we tilt onto Valentine and he falls out of the frame	CU → MCU	Still + Tilt	15min	9:45 – 10:00
	D	Alternative falling shot. Eg. onto feet or knees	MCU	Still	20min	7:30 – 7:50
	E	Camera falls with Mr. Valentine. Face on the floor. Floor level. 90 degrees twist. Jeff's shoe poking on the arm/hand.	MCU	Still	30min	7:50 – 8:20
5	A	Wide. High angle.	WS	Still	30min	10:25 – 10:55
	B	Low angle on Frankie OTS of Valentine on the floor, camera pans onto Jeff, he jumps over the desk and comes closer to Valentine, camera tilts up	OTS MS → MCU	Still	35min	10:55 – 11:30
	C	On Rosie	MCU	Still	20min	12:00 – 12:20
	D	On Jeff from POV of Rosie	MS	Still	30min	12:20 – 12:50
	E	On Rosie behind Jeff, focus change onto Jeff	OTS WS → MS	Still	30min	11:30 – 12:00
	F	On Valentine as he stands up and goes towards the bag. Ideally on one longshot. It ends on Valentine taking out the pen and the axe. Camera goes down at the end		Follow	45min	13:50 – 14:35
	G	Student's reactions		Follow	20min	14:35 – 14:55
	H	We see the class OTS of Valentine, he goes towards the bag, then towards B1 and B2, he turn towards Jeff.		Follow	50min	14:55 – 15:45
	J	On Jeff OTS of Valentine		Still	25min	15:45 – 16:10
	L	High angle on Valentine as he drinks, in the background B1 and B2 starts to leave, Valentine turn around.		Still	30min	16:10 – 16:40
	M	OTS of B1 and B2 on Valentine, camera comes closer to Valentine and pans between him and Jeff		Follow	30min	16:40 – 17:10
	N	On Jeff	MCU	Follow	30min	10:55 – 11:25
	P	On Valentine	MCU	Follow	30min	10:25 – 10:55
	R	2shot on Jeff and Valentine	2MS	Follow	30min	9:55 – 10:25
	S	Axe in the top position	CU	Still	20min	11:25 – 11:45
	T	Low angle on Valentine with the axe	MS	Still	30min	11:45 – 12:15
	U	2shot on the other side of the axis, VFX shot (with and without Jeff) Valentine smashes the axe onto the desk	2MS	Still	50min	12:15 – 13:05
V	Closer on Valentine, focus change onto the students in the background leaving the class, pan with them onto Claire, ZOOMING IN	MCU → OTS WS	Pan + Zoom In	50min	14:05 – 14:55	
W	OTS of Claire onto Valentine, ZOOMING IN	MS → EXCU	Zoom In	45min	14:55 – 15:40	